

# brett PHOTOGRAPHY ODGERS

## My favourite images

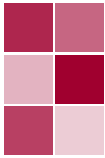
the following collection of brets favourite images offers an insight into what moves and artist.

“what makes a truely wonderful image for me ?

It’s not just the right light, the right composition, the visual style or even the intrinsic beauty of the copule in front of me...

No, important as they all are, they are all insignificant compared to the intimacy and purity of a genuine spontaneous moment”.

**The purpose of everything we do** is to create beautiful, personal art...  
... and in doing so, to contribute something lasting and meaningful to the lives of our clients.



## my favourite images

kate & chris glow with joy as they are welcomed for the first time as man & wife.

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### Kate & Chris

There is something so infectious about that moment of celebration. I love the way chris is leading kate off to their new married life together, and kate is so deliriously happy to be there that they are both completely lost in that moment. Rose petals fly overhead and all is a blur with the sound of applause and congratulations in the background.

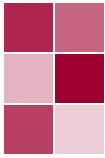
Kate & Chris both come from big families and the silhouetted outlines of their guests can't hide the smiles and genuine feeling of happiness that this moment had finally arrived.

The low angle of the camera provides an intriguing viewpoint, while the diagonal framing gives a sense of movement and energy to the image.

Our happy couple are framed in a perfectly central space, with the open sky providing a wonderful negative space to draw attention to their expressions.

All the leading lines within the frame keep directing us back to our couple.

Kate eyes are momentarily closed as she soaks it all in, and chris hold tightly the marriage certificate leading them off to the congratulations of their family and friends.



## my favourite images

Melissa & Peri are lost in a sea of lace & wind in a spontaneous moment.

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### Melissa & Peri

I love, love, love, this image. The veil being blown toward the camera, the drama of the view behind them and the visual treatment. It has the feel and mystery of the mona lisa's famous background, which describes her place and time, here it places the couple with the famous bondi beach toward the end of summer.

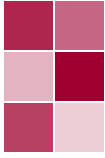
the heavy vignetting which darkens the scene around the edges of the frame draws you in to want to follow the veil right up to a little scene within a scene. As peri takes a moment to gently kiss Melissa on the neck, and whether it tickles or she is just lost in the joy of the moment, I'll never know. But i smile everytime I see this image.

The light was fading fast on the clifftops between bondi and bronte beach. The wind was playing havoc with the girls dresses, but it was wonderful for this shot. The veil first attracts my attention and draws me in to melissa's smile half hidden in the veil.

This is a busy weekend walking spot and passers by couldn't help but offer their congratulations to the guys. But what I saw so often after they passed by was a smile, they knew they were witnessing one of lifes precious moments.

No one could see what I was seeing through the camera, but everyone there recognised the moment.

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## my favourite images

with activity all around them corinne & chris share a quiet moment

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### Corinne & Chris

Corinne was from the U.S. and Chris an Aussie boy. They had a summer wedding here in Sydney and mixed all that is best of the two cultures. The girls were beautiful, elegant, & glamorous. The boys relaxed and larconic.

One thing that became apparant straight away was how much in love they both were. What I particularly love about this image is that they are so lost in the moment.

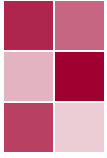
The groomsmen and bridesmaids were being photographed off to our right by my second photographer, the parents were having drinks at the verandah above us and of course they were receiving a little gentle direction from me.

In the midst of all this they shared a moment of such wonderful intimacy that this image still brings a tear to my eye when I describe it.

Yep, I'm a hopeless romantic. *(my wife says adds in the hopeless part).* And I love nothing more than to be an honoured wittness to such beauty, intimacy & joy,

In the wider shot I have reflected the opera house in the window in the late afternoon sun, but the beauty of the intimate moment eclipsed the view behind us.

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## my favourite images

Just before all the busyness of the day begins  
Dominique take a moment for herself

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### Donimique & Jason

Dominique just radiated warmth. Her smile did actually light up a room.

She has just finished the mornings rituals of preparing to become a bride. Hair, makeup, mum... then champaign and a few quiet moments with the girls.

her dress was magnificent, truely a work of art. Even a bloke like me could recognise that.

We were chilling out waiting for the cars to arrive and dominique just rested in the doorway to catch the breeze.

A few quiet directions was all it took to get the right spot, the girls words of encouragement from behind me set the mood... and we have this wonderful serene image of a our dominique preparing for one of the great days of her life.

Her dress falls elegantly, the texture of the surroundings contrasting with the artistry of the dress. the doorway frames a thoughtful bride. All the emotions of the day are here; Anticipation, reflection, impending joy, nerves and relief.

this image only took a moment to create. then she walked out into the sunshine, into a day of celebration, frineds and family.

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